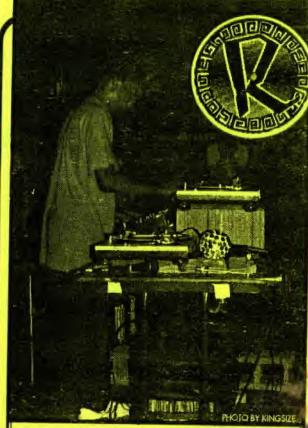
THE HARDCORE SCORE Volume 1 PROPORTING PROPORTING



Reinforced "Big Guy", Dego, rips it up on three 1200's at Trilogy in Cleveland, Ohio last August. He did a hard trance (?!?) set and a killer hardcore set. Much respect to Dego and Reinforced!

Welcome all Junglists, Hardcore fans and worshippers of the almighty Breakbeat! Whether you've been long time into the breaks or just discovering the funky hardcore for the first time, this 'zine is for you! The sole purpose of this publication is the promotion of the music we love and call Hardcore in Orlando, Florida and everywhere else America. This magazine will be distributed in Canada & the U.K. as well as America. Hopefully we'll be able to connect hardcore people to hardcore people and give

up-to-date and down with jungle, cause no one else will. If enough junglists cities that are thriving. Orlando definitely needs a jumpstart. Let Junglized like Chicago, Cleveland, Houston & New York. We gotta get the promoten support the clubs and events that aren't giving you the real 'new music'l Le two year old tunes with rotten mixing to boot. Alot of that happens in know if you're tired of paying big \$\$ to hear every DJ play the same style of the music a jumpstart in scenes that need it, while keeping the vibe strong in Orlando. Let the promoters know you wanna hear something different. Don' em know what's going down in the UK, Toronto and the big cities of the U.S.

vibe and use our resources...WE CAN GET SOME (we know you're out there) band together, spread the

THING SERIOUSLY STARTED

ready for a change. know you're out there, 'cause we're out there too...and we're UP! That's what Junglized is for! If you're fed-up, let us wanna hear the same music style all night long - SPEAK settle for anything other than diversity. If you don' can rise above that nonsense. Spread the word...don' paycheck on something other than new records. pride and DJ's who obviously spent their big weekly the music and DJ's that focused more on the mixes Imagine a rave and club scene that focused more or seem to attract high door prices, no record mixing and bringing you hottest underground music. That's always been about. Some more 'overground' musics what jungle is about. That's what hardcore has

JUNGLIZED INFO ZINE

US, UK AND CANADA AT UNDERGROUND JOIN THE MAILING LIST PLEASE WRITE TO: RECORD & CLOTHING STORES OR BY MAIL TO AND IS ABSOLUTELY FREE THROUGHOUT THE IS AVAILABLE ON A MOSTLY MONTHLY BASIS

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CLUB INFO OR ANYTHING ELSE TO THE ABOVE YOU MAY SEND ALL INFO, RECORDS, D.J APES, PHOTOS, RADIO SHOW INFO, RAVE &

> POSSIBLE. LACK OF SPACE CAUSES US TO MAKE EDITING DECISIONS, SO GET 'EM IN HERE AS SOON AS OR SEND JUNGLE SCENE REPORTS ON A REGULAR LONG AS IT LOOKS, SOUNDS OR TASTES SOME-COME FIRST SERVED' POLICY FOR ADS IF FOR THE NEXT ISSUE! THERE WILL BE A FIRST ALSO, SO THERE IS NO EXCUSES ... SEND 'EM IN BEING, IS FREE. MIX TAPE ADS ARE FREE SPACE, BUSINESS AD SPACE, FOR THE TIME BASIS LET US KNOW SO WE CAN RESERVE MUST HAVE IT BACK. IF YOU'D LIKE TO WRITE WILL BE RETURNED TO YOU IF YOU ABSOLUTELY THING LIKE JUNGLE/HARDCORE! YOU'RE STUFF ADDRESS. WE'LL INCLUDE IT IN THIS MAG AS



AK 1200

LIVE AT

SEPT. 4, 1994 ORLANDO, FL

LONG TIME! ORLANDO NATIVE AND NEWEST SUBURBAN BASE SIGNING ORLANDO GOT A DOSE OF THE HARDCORE STYLEE FOR THE FIRST TIME IN A ak 1200 tore it up at the edge's holiday mega club rave thingy, "ENERGY". THE CROWD GOT ALL THEY EXPECTED INCLUDING LOADS OF



PROMOS AND DUB PLATES FROM SUB BASE, MOVING SHADOW AND THE WAS BACK SPUN TO THE BEGINNING REVVED THE CROWD SOME MORE PLEASING "INCREDIBLE" BY M-BEAT & ULTRA) WHICH, AFTER THE INTRO, SHADOW'S DEAD DREAD (ASCENDANT LOT. A NICE SOUNDING DJ RAP TRACK AGAIN BY AK. THE POPULAR CROWD MANIC FOR TRACKS LIKE MOVING CROWD CERTAINLY WENT EXTRA GOT MIXED IN EARLY ON, BUT THE

GROUND WAREHOUSE ... SOON! FLYERS: BIG NAME UK DJ's & LOCAL PARTY...IT'S COMING... WATCH FOR NEEDS A NIGHT-LONG HARDCORE AK'S HOUR LONG SET WAS OVER WAY MIGHTY AK FOR A MEMORABLE NIGHT! MEANWHILE, BIG RESPECTS, THE TALENT PACKED INTO AN UNDER-TOO SOON. ORLANDO DEFINITELY



9) Gal Wine M-Beat Mix - Chaka Demus & Pliers (Mango 8) The Navigator - Aphrodite (Aphrodite 6) Lovable Pt.2 - King of the Jungle(King of the Jungle) 4) Hang Dem High - DJ Sparks (YAW) Visions Of Light - Krome & Time (Zodiac) O) Sweet Vibrations - DJ DMS + Boneman X (FX) Johnny Jungle Good Body Girl Remix - Kenny Take Morning A Lick tellar Outback, Rush 2 EP '94 DJ Dextrous Mix (Suburban Base Bass (FB Promo -Science, (Firm Handed Records Pittsburgh, COMPILED BY Ken + DJ Monk (KLP) Earth & more DJ PA JEFFEE

P.O. Box 8106 Wilmette, IL 60091

Parallel World EP (Good Looking)
 Red One - The Futurist (Lifting Spirits)

Droppin' Science 2 (
 Tom & Jerry 9 (Shell)

Johnny Jungle

'94 Origin Unknown Mix (Suburban Base)

(Droppin' Science

Sound

Control

- Randall

200

Andy

0

(RAM)

Give It Up (White Label

0) Corruption EP - Fluorocarbons (No-U-Turn)

8) Dance of the Sarooes Dark Mix - Rogue Unit 2 (Labello Blanco

7) EZ Rollers Rolled Into One Remix (Moving Shadow)



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Thanks for your interest in DUB SHACK. Our goal is to spread the sound of *London-style* hardcore jungle, drum & bass through the underground. You know the ku. DUB SHACK is the exclusive distributor for Chicago Hardcore Authority Soundsystem. These DJs are rollin' the most upfront jungle drum & bass here in the states. Check the catalog for more info on these up and coming selectors.

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		<u> </u>	
Name		Subtotal	
Address		ackaging & Postage - \$1/tape	
City State Zin		Total	

SEPTEMBER 1994 UPDATE

Chicago Hardcore Authority Soundsystem Race into the area with 4 new releases for the Jungle Massive

If IELLYBEAN: THE LIGN XING - 60 Attriutes of Upfrom Junglism from the Chicago Don A-Side's for the ride twoy, B-Side's for the ladies cru. Drop if with a 15" SLB for maximum boost. IL. shotlers!

PHANTOM 45: DOES A BODY GOOD - "Are You Really Ready for some Blood Clot lungle Tuknot!" Welf HighIt. Come Now...The Phantom ready to rumble for the educated massive.

SNUCCLES: 1'M SUGAR FREE - Upliffling drum and bass selection for the ladius cru. "Wheel it up!"

RP SMACK: ANGELIC ANTHEMS - Jungled up drum and bass from the man like the RF. Theres only one RP SMACK...ACCEPT NO SUBTITUTE.

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lungie & Drum & Ban

Peshay 1, 2, 3 ETI flokem 1, 2 Muckey Finn 1, 2, 3 Clarky Blackmarket Nicky Blackmarket Fahio 1 Ramy 1 Phantiasy Line @ Pictadise DL Hype 1, 2, 3 Jumpin Jack Fost 1, 2

Simon Bassline Smith 1, 2

Hardopre & Darkside

Hardcore 1992, 1993 lungle Mix 1992, 1993 R.A.W. 55 & Seduction | Slipmaster J. 1 Trace t Grooverider 1, 2 Easy Groove Dr. S. Cachel 1, 2 Orange Hardcore (Roots of the UK rave sound)

Pizates*

Kool FM 4-94 ksol FM/Eruption Eruption/Function O) Destroys & NR, Rusieboy Keub Dream FM 1-94

* The most uplant glimpse silo the Lundon jungle scene.

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ELLIS DEE - Big Up Your Chest

pressed on, but for it's wonderfu the sunny yellow vinyl this baby's This one gets top billing not because of hearing. X-tra Strong release (as usual). promo outta yo' head for hours after timed "Yeah"! Can't get this one-sided phrase and finished up with a wellthe catchy ragga chanting of the title blending of moody strings rolling into

DJ SPARKS - Hang Dem High (Yaw)

else do you need? Oh yeah, a beat. This cut-up jungle breakbeats make for a great records got a cookin' one.. or ones. Dancy, toaster refrain, "Ahh Junglists" sample, what ments: reggae horn loop, catchy reggae Wicked, groovy disc with all the cool ele-

par, so don't spend too much time in this B vocal sample, but the beats aren't up to original. The B-side has a crowd-pleaser R & one ragga vocal sample, it's the same as the some speeded-up, pitch-shifted beats and a different than the old version. Aside from sporting a Jonny L. remix that's not much gear and the title sample was too much on 1993 record. The beats seemed stuck in first Geez, I was never a big fan of the origina KINETIC - Girl If Ever Remix(Boogie Beat) one. (K.O.T.T.) the cheesy side. Well, it's back for 1994

TDK- White Lable (TDK)

This one's been out for a while. Known for it's big sample of Tony, Toni, Tone's "It school, easy to mix tune with 'dope' extravaganza, while track two is a nice old sampling song into a rare-grooving monster. B-side track one is another ragga sample turned what seemed to be a basic ragga Never Rains in Southern California" that



BUNSENS BURNERS - Vol. 1

on atmospheric and drums. Long keyboard ing forward to Vol. II. (Jeffee) ples 808 State's "Pacific". Nice Vol I, look groove loop. Side B of this 3 track EP samthe occasional female voice sample and rare chords, blend with quick trebly beats and riffs, reminiscent of Pet Shop Boys minor Atmospheric drum and bass with emphasis

KING OF THE JUNGLE (King of the Jungle) Lovable Remix Pt. 2 • The Horn Ep

ain't all happy. It's kinda beyond. Boy Keith! This stuff ain't just dark, it and bass from DJ Dextrous & Rude rolling bassline. Love it. ing music" vocal samples and smooth, jazz pianist. Nice & relaxed "hypnotiz-Band sound and ends up like a loungy 'Musically Abstract' starts off with a Big the classic origional. The B-side, Lovable Remix is a beefed up version of This lable is LIVE!! The fiercest drum

samples. Other songs on this 4-tracker have elements of jazz, R & B and jungle rhythms and Barrington Levy has a royal intro that breaks into killer call it The Horn EP. 'I Salute the Kings You find out pretty quickly why they dancefloor groovers. There should be read this. Two big scores for Dex & Horn EP Remixes out by the time you them listenable at home & definitely Booyaka, all used intelligently, making

the knights of the turntable all reviews by dj jeffee

DJ PHANTASY- The Nu Groove (Liquid Wax Recordings)

stands totally on its own. But wait, side B's don't know what's wrong with these children today..." sample that sounds cheesy got DJ Hype's remix! I'll tell ya I have real Side A is the DJ Phantasy Original Mix which trate on the catchy keyboard hook. Can't go the song. Phantasy's side let's you concencut-up breakbeats. Hype's mix plays on a "l Wow! Two quality tracks from Liquid Wax! wrong with this record at all. (Jeffee) when written down, but actually works in keyboards surrounded by hard, dancy and mixes have ringy chimes and 'giggle stick' trouble deciding which side to play. Both

cling around the label gives ideas of what APHRODITE - The Navigator / Beautiful side with a ragga vocal squeezed in. (Jeffee) you thru the A-side. The flip's on the dark beats, lovely keys and the pilot himself flying back down again. Drop outs, mega-jungle you from the ground to the stratosphere and this record's all about. The Navigator takes Bass (Aphrodite) The airplane drawing cir-



on a series of "yeah's" and "feel the "Maniacs" two-chord keyboard builds Starting off on the dark tip, the A-side stands tall. Uplifting keys this time rhythm" female vocal samples. But it's beat. Serious stuff. (K.O.T.T.) samples and a high-hat stopping breakblend into off sounding 'deh do do do "Spiritual Feelings" on side-B that

jungle beats in y'r face. Top stuff. (Jeffee) Excellent 'sensi...' ragga sample with 'take a lick' repeating in the background. Chopped DJ BASS - Take A Lick / Pushing Me (FB)



ASCENDANT & ULTRA - 12 O'Clock Natty (Moving Shadow) DJ TRAX - High Time (Nookie Remixes)

and building the track around it. This quite possibly be the greatest hook ever shifted, then it's back to that rollin' Alimentado's "Poison Flour" all pitchgoing around under the names "Dead one of the sweetest grooves around. with textbook Nookie drum drops for effect! Dreamy key chords meet-up is what they've done here, to maximum in a hardcore tune. Nookie has always Rob Playford's DJ Trax records could The "High Time" girl vocal sample in have there dread?" sample from Dr. drop-outs feature a "What da time you up to a wicked jungle sound not usually and fierce machine gun drum rolls add Nice backward bass loops, gunshots Dread" & "Dread Bass" in promo form. had a knack for exploiting catchy, parts bassline. Totally fine record. (Jeffee) found on Moving Shadow. The quick The Ascendant & Ultra record has been

THE CENTURIONS - Sandman (Mask)

attention wandering. Poor, bass-heavy pressing on top of that. Next...(Jeffee) ragga sample and goes downhill from there. Boy this one leads-off with a promising rul lowed by a B-movie scary sample starts my Long, drawn-out, straight breakbeats fol

DJ DEXTROUS/PASCAL - Johnny Jungle '94 (Suburban Bass)

man is packed into the Dextrous side with Whoa! Every 'johnny' sample known to series. (Jeffee) down to business. This is part 1 of a 3 part and his original '94 mix is ferocious as well expect from Dex. Pascal is Johnny Jungle "I'm back," taunts johnny, then he gets the killer, cut-up breax we've come to

cho dorkside...

007 - Undercover EP (Formation)

drums and vocal samples lead you to the ripping core. with a very lovable piano laid over the basuline. Tribal starts out with quick snare beats then it breaks down can make you move on the dancefloor. 'Time Travel' not all of them work. This is formation's new sound that 007 and DISS give us four very unique tracks, although

TIMERS FROM

ST. PETE'S

™C.

MESSAGE TO YA 1st

GREENMAN

DJ Taktik - All The Way Up Remix (Breakdown)

Brilliantly interesting drum patterns are the basis of this This one's a big hit on my tables. tune. Female vocals and an MC sample tie it all together.

Productions) Gangata Kid EP - Shy FX & Gunamoke (Gangata

This one goes out to all the Rude Bwoi and Ruffneck crew. Andre Shy keep rolling the beats! pin', but the hardcore gangstas . The whole EP has class. The first track talks about gangstas, not the gangsta rap-

fresh ass, cloud nine

get tings 'rollin', dope

gle....Intense BPM's to yet whatz up in de juning out and don't know & sistas who are misssay to all of you brothas Yo. I got something to

sounds are what it's all drum & bass beats &

about. Jungle is here,,

DJ Rooster - (Bog Woppa Records)

floor burn! If you don't got it, get it, my mates. This one, oh my god! This track will set the night on for a

Bixxy B and Cool Hand Flex - (Brain Records) These guys bring you two brilliant tracks...there's no

and may Jah guide

out there. Peace & Love

tunes for the Florida comin' on strong with

here who keep jungle Support the DJ's 'round go out and support it!

excuse not to have this in your record crate! Still in Bixx: D] Seduction - Everybody: Jay D. Cruxe - Watch Out: M-Beat - Incredible: Two on One - Issue 3: Code Red - Conquering Lior M.C. Greenman

Top 10 • Top 10 • Top 10 • Top 10

- 1. Champagne & Charlie (Soapbar Rec's)
- 2. Wheel Up DJ Gunshot (No-U-Turn)
- 3. Sub Dub DJ SS Roller Remix (Impact)
- 4. Black Magic DJ Gunshot (No-U-Turn)
- 5. Borderline (Soapbar)

- 6. Code Red Conquering Lion (Project X)
- 7. Do It Hardcore Boomtown Productions
- 9. DJ Crysd Warpdrive 8. Desired State - Beyond Bass
- 10. The Core Project (Kickin' Rec's)

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crap! (You've gotten a bad record before, eh?) So this column will be more for the there's not much we can do...) Oh yeah, send us some info & photos as well promotion of unsigned music as opposed to the criticizing of it. (Although if it's crap been working on! There's plenty of labels out there looking for talent and signing This column will (hopefully) be a monthly thing, so send us those killer tracks you re



make hardcore tracks. This cassette definitely deserves to see vinyl. Proof that you do not have to be British and you don't have to borrow any U.K. style to tracks, it's about making music. Music you can dance to, music you can listen to at home. sion of Ticket To Ride' you start to figure out that Kingsize isn't about making hardcore terflies! When listening to Tikatooryde', a swirling song built around the Carpenters' verinto place....meaning this song, 'Butterfly', evokes thoughts in the mind of exactly that - butlistening to a hardcore tune. The rise and fall of the bassline makes the whole picture fall song that has you so hooked on the descending tiny bell sound, it's easy to forget you're ing next, as opposed to bringing you down from what just happened. Next is 'Butterfly', a sounds and dreamy voice samples that offset the wickedly chopped breakbeats very nicely. magazine...the music is not in demo form at all, in fact, it's ready to go...directly to vinyl the seven tunes here don't fit either's specific style, it's just the closest that comes to mind Don't be fooled by the fact that this Kingsize cassette is filed into the 'demo' section of this The various drops and breaks throughout the song are there only to build up what's com-The litte cut, featured in remixed form as 'Cosmo 2', takes off into an odyssey of spacy The ideal vinyl to put this EP on might be the Moving Shadow/Lucky Spin type, although

Previous Kingsize release: 12" - Heavy Stompin' EP (Heavy Stompin' Records) 1993

Stephen Hindman • 382 W . Fifth Ave. • Columbus, OH 43201 • USA For your own copy of the Kingsize 'Cosmo' EP cassette send \$6 to direct e. mail address: s.hindman@freenet.columbus.oh.us

COMING EVENTS

chicago Sept. 24

The Original Boom, Chicago, IL (Killer line up including Danny Breaks, AK1200. DJ DB & CHA Crew) 918-908-4312

Oct. 15

Big Sexy Bass (Line-up TBA)

Nov. 26 Universal Love (Line-up TBA

toronto

Oct. 1 Destiny 6 (Line-up TBA) Info: 416-631-8821

Oct. 15 Delirium (Line-up TBA) Info: 416-760-3273

Dec. 17 Delirium 2 year anniversary 416-760-3273

send us dates & info for your event!



MIX TAPES

Ruff Breax 4 - DJ Jeffee

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See the DUB SHACK
ad for more mixed

The Junglist Pt. II - DJ Dread Wicked sounds from St. Petersburg. Florida. Lotsa jungle mixed hard, hard, hard & touchin' down on the dark tip. 60 min. of pure ruff. Send \$6 postpaid to DJ Dread, 7217 Coquina Way Apt. 4. St. Petersburg Beach, FL 33706

ad for more mixed tapes from the 'Chicago Hardcore Authority' Crew and the United Kingdom's Most Wicked DJ's!

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"JUNGLIZED" VOULD NEVER HAVE HAPPENED WITHOUT! SCOTT AT THE DUB SHACK, DJ SNUGGLES È ALL THE CHA CREW, AKIZOO, KINGSIZE, LEE LEE, DJ DREAD È ALL THE ST. PETE MASSIVE, DIESELBOY, RICH AT THE DROP SHOP, JOHN È THE FT. LAUDERDALE RUFFNECK MASSIVE CREW, TOM SCOTT, PETER AT TRIP MAGAZINE, DJ THREE, AND EVERYONE WHO SUPPORTS JUNGLE IN ANY WAY!!

A BIG THANK TO YA!

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* NEXT ISSUE DUE OUT CCT. 22 - I'LL SEND YOU ONE.